

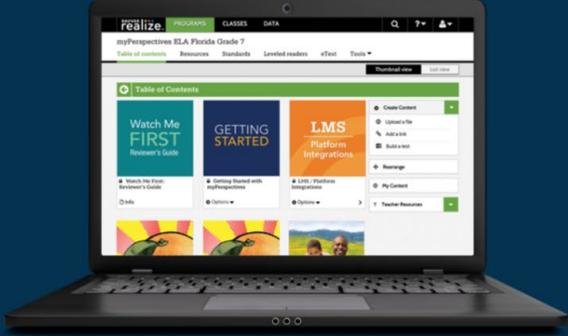
myPerspectives Florida Grades 6–12 © 2022 Digital Tour

Welcome



Digital Tour Grades 6-12

- Navigate the program
- Customize your instruction
- Engage and support students



my Perspectives
ENGLISH LANGUAGE ARTS

Hi, teachers!

Today, we'll tour the digital side of *myPerspectives* Florida, a Grades 6-12 English Language Arts program that covers 100 percent of Florida's B.E.S.T. Standards and was designed to engage students while preparing them for college and careers.

I'll help you navigate the program, share some customizable features, and talk about some cool ways to engage and support your different learners.

Let's get started!

Explore Savvas Realize

The screenshot shows the Savvas Realize dashboard. At the top, there is a navigation bar with 'BROWSE', 'CLASSES', 'DATA', and 'MY LIBRARY' tabs, and icons for search, notifications, and user profile. Below the navigation bar is a large banner image featuring a butterfly and flowers. Three circular buttons labeled 'Browse', 'Classes', and 'Data' are overlaid on the banner. Underneath the banner are three main content boxes: a green box for 'myPerspectives ELA Florida English I' with a 'Browse all 7 Programs' link, an orange box for 'myPerspectives ELA Florida English II' with a 'View class' link, and a blue box for 'Create assignments' with a 'Find items to assign' link. A red banner at the bottom of the dashboard displays the URL 'Savvas.com/myPerspectivesFLRealize'. The footer contains copyright information and the Savvas logo.

You can start by logging in to your account via the URL shown here.

Once you're in and at the home page, you can access program resources as well as classroom management and data-tracking tools. You'll even see a personal library.

Your students will see similar menus where they can access program resources, view their assignments, and check their grades.

To get to the *myPerspectives* Florida digital tools, click **Browse** and select your grade level.

You'll see the **Table of Contents**, which includes this Watch Me First video, helpful information about our platform integrations, Getting Started resources, distance learning resources, and the program contents including the Teacher's Edition, units, Student Edition, digital lessons, assessments, and many other resources.

Notice **Teacher Resources** on the right to access even more helpful materials. Here, you'll find tools like your Teacher's Edition PDFs. You can download these resources as needed to help with your lesson planning.

Take a Peek

The screenshot displays the Savvas Realize interface for myPerspectives ELA Florida English I. At the top, there is a navigation bar with the Savvas Realize logo and tabs for BROWSE, CLASSES, DATA, and MY LIBRARY. Below this, a search bar and utility icons (magnifying glass, bell, question mark, and user profile) are present. The main content area is titled 'myPerspectives ELA Florida English I' and includes a 'Table of contents' tab. A 'Show Distance Learning Resources' toggle is visible. The 'Table of Contents' section lists several resources: 'Watch Me First: Reviewer's Guide', 'LMS - Platform Integrations', 'Getting Started with myPerspectives', 'Distance Learning', 'Student Edition', and 'Teacher's Edition'. On the right side, there is a 'Teacher Resources' dropdown menu with options like 'Grade 9 Teacher's Edition End Matter (PDF)', 'Grade 9 Teacher's Edition Table of Contents and Fr...', 'Grade 9 Teacher's Edition Unit 1 (PDF)', 'Grade 9 Teacher's Edition Unit 2 (PDF)', and 'Grade 9 Teacher's Edition Unit 3 (PDF)'.

There are many tools listed in Savvas Realize, and you may be wondering which tab to look at first.

I recommend going to the **Getting Started with myPerspectives** tab in your Table of Contents.

Now, take some time to explore the tabs in your Table of Contents. You'll see other resources listed-be sure to check out the Student Edition, Collaboration Center, Vocabulary Center, Professional Development Center, and Spanish Resources!

Teacher's Edition

The screenshot shows the myPerspectives interface for the Teacher's Edition. At the top, there is a navigation bar with 'realize' and 'BROWSE' highlighted. Below this, the course is identified as 'myPerspectives ELA Florida English I'. A secondary navigation bar includes 'Table of contents', 'Resources', 'Standards', 'eText', and 'Tools'. A toggle for 'Show Distance Learning Resources' is visible. A red callout box on the right lists 'Teacher's Edition Formats' as: 1. Flip Book, 2. Online, and 3. Downloadable PDFs. The main content area features a 'Table of Contents' section with several resource cards: 'Watch Me FIRST Reviewer's Guide', 'LMS Platform Integrations', 'GETTING STARTED Getting Started with myPerspectives', 'DISTANCE LEARNING Distance Learning', 'Student Edition', and 'Teacher's Edition'. Each card includes an 'Add to Playlist' button. On the right side of the main content area, there is a 'Teacher Resources' dropdown menu with a list of PDFs: 'Grade 9 Teacher's Edition End Matter (PDF)', 'Grade 9 Teacher's Edition Table of Contents and Fr...', 'Grade 9 Teacher's Edition Unit 1 (PDF)', and 'Grade 9 Teacher's Edition Unit 2 (PDF)'. Each PDF entry has an 'Add to Playlist' button.

Now that you know how to get around, let's focus on your Teacher's Edition.

You can access multiple formats to fit your teaching style and needs. You'll see a flip book version, an online version, and downloadable PDFs.

The Teacher's Edition offers program implementation support, a table of contents with diverse selections, Text Complexity rubrics, and differentiated instruction notes to reach all learners.

You'll see these features—and more—as you review the full Teacher's Edition. Everything you need is at your fingertips, and resources are hyperlinked at point of use on the planning pages!

Student Edition

The screenshot displays the Realize Reader app interface. On the left, a unit page for 'Unit 1 Inside the Nightmare' is shown, featuring a person in a bed and the text: 'UNIT 1 Inside the Nightmare. Spine-tingling movies, books, and experiences are everywhere. What draws us to explore—and to enjoy—frightening themes?'. On the right, a 'Manage Offline Access' panel is visible, showing a search bar, a 'Select All' toggle, and a list of units with their offline access status: 'Unit 1 Inside the Nightmare' (15%, toggle on), 'Unit 2 Outsiders and Outcasts' (No, toggle off), and 'Unit 3 Crazy, Stupid Love' (No, toggle off).

Student Edition Formats

1. Write-in or hardcover print
2. Interactive online
3. Downloadable PDFs
4. Offline access

Wondering what your students will see when they log in?

They'll be able to

- view media
- listen to audio
- read selections
- work in their notebooks
- use the annotation tools to highlight text and write notes
- access a multilingual glossary
- complete and submit assignments
- see completed work, and
- take assessments.

The Student Edition is also available in multiple formats including write-in or hardcover print, interactive online, and downloadable PDFs. Your students can also access the Student Edition offline with the Realize Reader app!

Instructional Resources

The screenshot shows the 'myPerspectives ELA Florida Grade 6' interface. At the top, there is a navigation bar with 'realize.' and 'BROWSE' highlighted, along with 'CLASSES', 'DATA', and 'MY LIBRARY'. Below this, a search bar and utility icons are visible. The main content area is titled 'myPerspectives ELA Florida Grade 6' and includes a 'Table of contents' tab. The table of contents lists several units and resources:

- UNIT 1: Where I'm From
- UNIT 2: Natural Allies
- UNIT 3: Technology and Society
- UNIT 4: The Power of Imagination
- UNIT 5: Exploration
- Assessments
- Audio / Video: Student Edition
- Book Club (with a 'Customize' option)
- Lesson Plans (Editable) (with a 'Customize' option)

A dark blue callout box on the right side of the interface lists the following resources available in each unit tab:

- Videos
- Leveled texts
- Reteach and practice worksheets
- Reflection activities

You might be thinking how you'll use Savvas Realize while teaching. So, let's get to the lessons!

Select a unit tab to see the unit-level materials. You can access all of the lesson parts here, as well as the diverse selections for that unit, and the Performance-Based Assessment. Everything is in order from the beginning of the unit to the end!

You'll want to take a closer look at the engaging tools such as videos, leveled texts, reteach and practice worksheets, and reflection activities included in each unit tab.

Assessments

The image shows two overlapping windows from an assessment software. The background window is a printout of a 'SELECTION TEST' for 'The Tragedy of Romeo and Juliet, Act I' by William Shakespeare. It includes a 'Comprehension' section with four multiple-choice questions. The foreground window is an online version of the test, titled 'Selection Test (Online): from Brown Girl Dreaming'. It features a 'Close Read: Analyze the Text' section with a question about Woodson's actions in an excerpt from 'Brown Girl Dreaming', followed by two parts (Part A and Part B) with multiple-choice options.

Now, let's look at the flexible and customizable program assessments. You can administer the assessments in print and online via Savvas Realize. All assessments are in editable Microsoft® Word format as well as in ExamView and Realize TestNav for even more customization options. You can also create assessments from scratch to meet your needs.

You can also assess your students throughout the unit to see if they are meeting Florida's B.E.S.T. Standards and are prepared for the Florida Assessments.

We've integrated test prep right in the Student Edition and have customizable Florida Test Banks that allow you to create assessments using ExamView. The embedded college test prep also helps prepare your students for the SAT* and ACT®.

And don't forget the Data tab where you can access student and class data. You can keep tabs on your students' mastery on assessments and online activities, as well as their overall progress.

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**SAT® is a registered trademark of the College Board, which was not involved in the production of, and does not endorse, this product.*

ACT® is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

Novels and Book Clubs

UNIT 5 INTEGRATING NOVELS Essential Question: How do we overcome obstacles? myPerspectives Digital DOWNLOAD

BOOK CLUB

Book Club Guides for the recommended novels are available online. They offer:

- Launching the Book Club
- Author and background information
- Reading Comprehension Strategies
- 8.E.S.T.-aligned questions and projects

CLASSIC

The Cay
Theodore Taylor
Historical Fiction Adventure
1962

Summary
The only survivors of a ship torpedoed during World War II are eleven-year-old Philip Enright, Timothy, an old West Indian sailor, and Saw Cat. Somehow, they must learn to survive on a small cay in the Caribbean Sea. Staying alive depends on trust, overcoming prejudice, and facing obstacles—including Philip's blindness.

Connection to the Essential Question
Philip and Timothy must overcome obstacles posed by the natural world, as well as class and racial prejudice. In addition, Philip must learn to live with his blindness as he develops a close bond with Timothy. The novel's focus on how facing adversity influences our attitudes and actions is a response to the Essential Question.

Compare Across Texts
Teaching with *The Cay* offers the opportunity to draw comparisons between the novel's themes and characters and the ideas and subjects of the unit selection "High School Teammates Carry On." In *The Cay*, Philip and Timothy's friendship enables the young boy to overcome the obstacles posed by his blindness. His personal growth as a result of a life-altering experience is paralleled in the sports profile about Dartanyon Crockett and Leroy Sutton, in which the boys experience life-changing events and persevere as a result of their deep friendship.

CONTEMPORARY

The Tequila Worm
Viola Canales
Realistic Fiction
2018

Summary
Being a storyteller is an important part of Sofia's family traditions. When she accepts a scholarship to a prestigious boarding school far from her barrio, she learns to draw on those traditions to help her navigate her new life. Will she fulfill her mother's dream that she become a good comadre—someone who makes people into a family?

Connection to the Essential Question
What sustains Sofia on her personal journey is storytelling. The stories she tells about home connect to her Mexican American traditions and help her face the challenges of living in an unfamiliar world. By exploring the importance of family bonds, this novel offers a highly personal response to the Essential Question.

Compare Across Texts
Teaching with *The Tequila Worm* offers the opportunity to draw comparisons between the novel's ideas and setting and those of the unit selection "The Circuit." In *The Tequila Worm*, Sofia's stable family life helps her achieve her educational goals. In "The Circuit," Pancho, a young migrant farm worker, must leave school whenever his family moves to find new harvesting jobs.

ADDITIONAL TITLES

Here are other novels aligned to the unit theme, which you might be interested in teaching:

Harry Potter and the Sorcerer's Stone
J. K. Rowling
Fantasy

American Born Chinese
Gene Luen Yang
Realistic Fiction

The War That Saved My Life
Kimberly Brubaker Bradley
Historical Fiction

Flexible Pacing and Implementation

Supplement the Unit
Have students read *The Cay* at home for 20–30 minutes per day, as a supplement to the unit selections and activities.
Recommended Pacing
5 pages per day

Substitute for Unit Selections
Have students read *The Cay* in class, in lieu of the Peer-Group Learning selections. Refer to the Unit at a Glance as you plan your standards coverage.
Recommended Pacing
10 pages per day

Extend Independent Learning
Have students read *The Cay* in class and at home, in lieu of the Independent Learning selections. Extend Independent Learning as needed.
Recommended Pacing
20 pages per day

Flexible Pacing and Implementation

Supplement the Unit
Have students read *The Tequila Worm* at home for 20–30 minutes per day, as a supplement to the unit selections and activities.
Recommended Pacing
2 chapters per day

Substitute for Unit Selections
Have students read *The Tequila Worm* in class, in lieu of the Peer-Group Learning selections. Refer to the Unit at a Glance as you plan your standards coverage.
Recommended Pacing
4 chapters per day

Extend Independent Learning
Have students read *The Tequila Worm* in class and at home, in lieu of the Independent Learning selections. Extend Independent Learning pacing as needed.
Recommended Pacing
6 chapters per day

Recommends two novels:

- Classic
- Contemporary

BOOK CLUB

What about integrating novels?

The **Book Club** section in your Teacher's Edition recommends two novels—one classic and the other contemporary—that align to the unit theme.

You'll find a Reading Guide as well as pacing and implementation suggestions to help you easily incorporate teaching novels in the classroom.

We also have suggestions for additional diverse and engaging titles that you can choose from to help you make learning culturally relevant, promote independent reading, and powerfully connect to student lives.

Engage and Reach All Students

The screenshot displays the 'myPerspectives Video Library' interface. At the top, the logo 'myPerspectives Video Library' is shown. Below it, there are several grid-based sections for different grade levels, each containing video thumbnails and a count of videos:

- Grade 6:** 8 videos. Thumbnails include a person in a red coat, a globe, two people in orange protective suits, and a person with a hand icon.
- Grade 7:** 10 videos. Thumbnails include a person in a white lab coat, the year '2050', a person in a white lab coat, and a landscape with trees.
- Grade 8:** 11 videos. Thumbnails include a person in a white lab coat, a cartoon character, a person in a white lab coat, and two people sitting at a table.
- Grade 9:** 11 videos. Thumbnails include a person in a red coat, a person in a white lab coat, a person in a white lab coat, and a person in a white lab coat.
- Grade 10:** 10 videos. Thumbnails include a person in a white lab coat, a person in a white lab coat, a person in a white lab coat, and a person in a white lab coat.
- Grade 11:** 22 videos. Thumbnails include a person in a white lab coat, a person in a white lab coat, a person in a white lab coat, and a person in a white lab coat.
- Grade 12:** 16 videos. Thumbnails include a person in a white lab coat, a person in a white lab coat, a person in a white lab coat, and a person in a white lab coat.
- Full Video Lib:** 122 videos. Thumbnail includes a person in a white lab coat.

A red overlay box on the right side of the screenshot contains the text 'Video Library' and a list of video types:

- News footage
- Instructional clips
- TED Talks
- Crash Course Literature
- Tutorials

Looking for ways to engage and reach all your students? I'll share a few of my favorite resources that may help you teach in person or from a distance.

Listenwise® connects students to relevant and current events. You can find aligned content and current events for every unit at every grade level. Also, you can access updated stories daily to bring relevance into the ELA classroom!

Our **Video Library** has compelling videos that have been curated for classrooms. Look at this list to get an idea of what's available. And new videos are added each year!

The **Writing Gallery** tab has writing resources that reinforce writing process skills. The interactive lessons and writing videos are valuable teaching tools that provide additional support in memorable and accessible ways.

As you click around, you'll see a variety of interactive resources that allow students to express their opinions, engage in relevant activities, and respond to their peers.

Listenwise® is a registered trademark of Listen Innovation Inc.

Digital Tools to Save Time

The screenshot displays the SAVVAS realize interface for Ms. Daniel's Class. The main content area shows a writing task titled 'Question 1' with a prompt: 'Write an Informational Essay that sheds light on an important school issue and use research and facts to illustrate key points.' Below the prompt is a text box containing a paragraph about physical activity in schools. To the right of the text box is a rubric titled 'Informational Text Rubric' with a score of 11 out of 20. The rubric lists four criteria: 2. The topic is supported with few facts details and examples Sources are often unidentified Transitions are usually absent; 3. The topic is supported by facts details and examples Most sources are identified Transitions are often used to link ideas; 4. Varied facts details and examples fully support the topic Sources are always identified Transitions consistently link ideas. Below the rubric is a 'Language and Style' section with two criteria: 1. Word choice is vague or repetitive Sentences lack variety and impact Technical words are not defined The tone is not objective; 2. Word choice is often vague or repetitive There is. A 'Save & Close' button is located at the bottom of the rubric. At the bottom of the screenshot is a blue banner with a map of Florida and the text: 'Rubric scoring tool for both teachers and students Available for each Writing Performance Task'.

Looking for digital tools to save you time?

Use the **Discussion Board** feature to facilitate collaboration and real-time peer-to-peer sharing of ideas!

Check out the **SimCheck™** tab! We've partnered with Turnitin to help students identify potential plagiarism in their writing and learn how to properly cite and paraphrase sources.

We also have a tool called **EssayScorer** that provides immediate feedback to students for revising and improving their writing, giving them additional practice and saving you time!

We even have a **rubric scoring** tool for both teachers and students. This rubric is available for each Writing Performance Task to help set clear expectations for students and provide easy grading for you.

SimCheck™ is a trademark of Turnitin, LLC.

Make It Your Own

Flexibility built into
myPerspectives Florida

Many opportunities to
customize the content



One of the features I really like about *myPerspectives Florida* is the flexibility that's built into the program. It allows you to customize the content based on your needs.

Next Steps



Flexible Instructional Model Grades 6-12

Thank you!

- UNIT INTRODUCTION
- WHOLE-CLASS LEARNING
- PEER-GROUP LEARNING
- INDEPENDENT LEARNING
- PERFORMANCE-BASED ASSESSMENT
- UNIT REFLECTION

my Perspectives ENGLISH LANGUAGE ARTS

my SAVVAS Training

Thanks for exploring **myPerspectives Florida** digital resources with me.

Go on, give Savvas Realize a try. You'll see how easy, flexible, and powerful it can be.